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1929⁶



PERSIAN ANTIQUES

Early Excavated Pottery & Bronzes
Lacquered & Painted Palace Doors
Screens & Wedding Mirrors
Classic Miniature Paintings
Hispano-Moresque Plaques
Enameled Mural Tiles
Hand-made Fabrics

From the Collection of

HASSAN KHAN MONIF
New York City & Teheran, Persia

SOLD BY HIS ORDER



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC.

New York

1929

Priced Catalogues

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ANDERSON GALLERIES, INC.

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ANDERSON GALLERIES, INC.

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CATALOGUES ON REQUEST

FOREWORD

THE Persian government is about to increase the taxation and restrictions on the export of Persian antiques. Consequently, last summer while I was in Teheran on my yearly purchasing trip, I decided to ship out all my stock which had accumulated there over a period of several years. My overcrowded New York galleries did not provide space for this new collection; I therefore sent it direct to the American Art Association-Anderson Galleries, Inc., with instructions to dispose of it at unrestricted public sale.

Genuine antiques are now very scarce in Persia, and the acquisition of fine pieces presents more problems yearly. The direct result, of course, is an increase in values. By this auction, however, I offer a splendid opportunity to museums and lovers of fine art to enrich their collections with rare and genuine pieces, at their own prices.

This collection is the most complete I have ever offered at public auction—most of the pieces I have as yet shown to no one. The dates given in the catalogue are conservative and correct; the descriptions are brief and in no way do justice to the beauty and rarity of many of the items. I trust that connoisseurs and collectors will inspect my collection in order to appreciate and ascertain for themselves its high quality.

Signed

HASSAN KHAN MONIF



ORDER OF SALE

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Note: *On account of the age and fragility of some pieces,
every lot is sold as is.*

FIRST SESSION

Friday, December 20, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 196 Inclusive

XVI AND XVII CENTURY POTTERY AND NECKLACES OF SEMI-PRECIOUS STONES

- 175- 1. KUM POTTERY JAR *Persian, circa 1700*
Oblong body with short neck and two handles in deep blue-green glaze. *Height, 14 inches*
- 25- 2. KERMAN POTTERY VASE *Persian, XVII Century*
Of blue-green glaze, with five handles. *Height, 8 inches*
- 225- 3. HAMADAN POTTERY VASE *Persian, XVI Century*
Bulbous body with cylindrical neck and four handles attached, in deep greenish glaze. *Height, 11½ inches*
- 35- 4. MAZANDERAN POTTERY VASE *Persian, circa 1700*
Amphra-shaped with two handles in deep turquoise-blue glaze. *Height, 14½ inches*
- 25- 5. KUM TURQUOISE-BLUE VASE *Persian, XVII Century*
Bulbous body with cylindrical neck and handles. *Height, 13 inches*
- 45- 6. DEEP GREEN POTTERY VASE *Persian, circa 1700*
Long oval body with cylindrical neck and one handle. *Height, 21 inches*
- 325- 7. HAMADAN AMPHORA-SHAPED VASE *Persian, circa 1700*
Light greenish glaze, with two handles. *Height, 20 inches*
- 325- 8. EARLY KIRMAN VASE *Persian, XVI Century*
Oval body with cylindrical neck, in deep green glaze. *Height, 13 inches*

- 20- 9. NEHAVEND POTTERY VASE *Persian, XVI Century*
Bulbous body with cylindrical neck and four handles attached,
in deep blue-green glaze with black design and arabesques.
Height, 13½ inches
- 25- 10. KERMEN POTTERY JAR *Persian, XVI Century*
Bulbous body with long cylindrical neck, in deep blue-green
glaze. *Height, 14½ inches*
- 22½ 11. KUM POTTERY VASE *Persian, circa 1700*
Long oval body with long cylindrical neck and two handles
attached, in deep turquoise-blue glaze. *Height, 20 inches*
- 22½ 12. KUM TURQUOISE-BLUE POTTERY VASE *Persian, XVII Century*
Long body with cylindrical neck, and four handles.
Height, 17 inches
- 15- 13. NEHAVEND POTTERY JAR *Persian, XVI Century*
Cream glaze decorated with arabesques and lines in brown.
Amphra-shaped with two handles. *Height, 13½ inches*
- 20- 14. KUM POTTERY WATER BOTTLE *Persian, circa 1700*
Long oval body with narrow neck and handle, in blue-green
glaze. *Height, 24½ inches*
- 20- 15. MAZANDERAN POTTERY JAR *Persian, XVII Century*
Cream ground decorated with brown, gray and blue-green
design and arabesques, the oval body with long cylindrical
neck and two handles. Very decorative. *Height, 23½ inches*
- 25- 16. MAZANDERAN POTTERY JAR *Persian, XVII Century*
Amphora-shaped with two handles, the cream glaze deco-
rated with gray, blue-green, brown, and purple design and
arabesques. *Height, 26 inches*
- 20- 17. BEAUTIFUL OLD KASHAN VASE *Persian, 1700*
Deep turquoise-blue glaze, the globular body with two han-
dles. Very decorative. *Height, 26 inches*

18. BEAUTIFUL KUM POTTERY VASE *Persian, circa 1700*
 30- Fine turquoise-blue glaze: elongated body with long upturned neck. Very decorative. *Height, 16 inches*
19. POTTERY VASE *Persian, XVII Century*
 30- Oval body with long cylindrical neck. Beautiful cobalt-blue glaze. *Height, 24 inches*
20. KASHAN JAR *Persian, XVIII Century*
 30- Very decorative, of beautiful deep blue-green glaze decorated with black design, the bulbous body with short cylindrical neck. Perfect state of preservation. *Height, 11 inches*
21. DOWLAT ABAD POTTERY VASE *Persian, XVI Century*
 22 1/2- Beautiful turquoise-blue glaze, the bulbous body with cylindrical neck, two handles and inlaid serpentine work on the body. Very fine shape and color. *Height, 15 inches*
22. PERSIAN POTTERY ALBARELLO
 25- Very beautiful cobalt-blue glaze, the body decorated in relief with fine mounted and unmounted huntsmen and animals, surrounded with branches and leaves and alternate rows of lions and gazelles. Extremely fine decorative piece. *Height, 12 1/2 inches*
23. FINE OLD KASHAN POTTERY VASE *Persian, XVII Century*
 35- Deep turquoise-blue ground; amphora-shaped with two handles. *Height, 27 1/2 inches*
24. KASHAN POTTERY JAR *Persian, XVIII Century*
 37 1/2- Beautiful turquoise-blue glaze, decorated with underglaze black design. Globular body with cylindrical short neck. Very attractive. *Height, 11 inches*
25. NEHAVAND POTTERY VASE *Persian, XVII Century*
 30- Blue-green glaze decorated with black design. Round body with open mouth and cylindrical neck and four handles. *Height, 17 1/2 inches*
26. SHIRAZ POTTERY VASE *Persian, XVII Century*
 30- Blue-green ground, the oval body with long cylindrical neck. *Height, 25 1/2 inches*

27. STRING OF CHINESE AGATE BEADS

225- Composed of thirty-three oval agate beads of fine quality separated by antique gold beads. Very attractive.

Length, 16 inches

28. STRING OF INDIAN ANTIQUE CARNELIAN BEADS

25- Composed of fifty-three red carnelian beads.

Length, 16½ inches

29. STRING OF ANTIQUE AMBER BEADS

25- Composed of ninety-three beautiful graduated round amber beads.

Length, 19 inches

30. INDIAN ANTIQUE CARNELIAN NECKLACE WITH EARRINGS

30- The necklace composed of sixty-five beautiful oval carnelian beads, each of the pair of earrings composed of four carnelian beads on a gold chain. Length of necklace, 18 inches

31. STRING OF INDIAN ANTIQUE CARNELIAN BEADS

30- Composed of sixty-five very fine oval graduated white carnelian beads. Rare color.

Length, 21 inches

32. ZANJAN POTTERY VASE

Persian, XV Century

45- Fine light blue-green glaze, the oblong body with long cylindrical neck. Decorative undulating relief line of rosettes. Very rare specimen.

Height, 27 inches

[See illustration]

33. ZANJAN POTTERY VASE

Persian, XVI Century

35- Amphora-shaped with two handles, in light blue-green glaze decorated on the body and shoulder with relief design and arabesques. Very fine decorative piece.

Height, 25½ inches

[See illustration]

25- 34. ZANJAN POTTERY JAR

Persian, XVI Century

Bulbous body with long cylindrical neck, in blue-green glaze. Very attractive piece.

Height, 26 inches

[See illustration]



[32]



[33]



[34]

[NUMBERS 32 - 34]

- 25- 35. ZANJAN POTTERY VASE *Persian, XV Century*
Beautiful cobalt-blue glaze; oval body with long cylindrical
neck. *Height, 28 inches*
- 30- 36. SHIRAZ POTTERY CARAFE *Persian, circa 1600*
Pear-shaped with long narrow neck, in cobalt-blue glaze and
decorated with lustre arabesques. Rare form. *Height, 18 inches*
- 30- 37. YAZD POTTERY JAR *Persian, circa 1600*
Chocolate color glaze; bulbous body with long cylindrical
neck. Fine specimen. *Height, 24½ inches*
- 27- 38. KERMAN POTTERY VASE *Persian, XVI Century*
Deep blue-green glaze, the bulbous body with short neck. *Height, 13 inches*
- 30- 39. ZANJAN COBALT-BLUE POTTERY VASE *Persian, XVI Century*
Oval body with long cylindrical neck. *Height, 20 inches*
- 20- 40. NEHAVEND POTTERY JAR *Persian, XV Century*
Oval body with cylindrical neck, of light turquoise-blue glaze. *Height, 20 inches*
- 20- 41. ZANJAN POTTERY VASE *Persian, XV Century*
Globular body with cylindrical neck, in blue-green glaze. *Height, 22½ inches*
- 20- 42. HAMADAN VASE *Persian, XVI Century*
Deep blue-green oval body with cylindrical neck. *Height, 25 inches*
- 27- 43. ZANJAN POTTERY VASE *Persian, XVI Century*
Round body with cylindrical open mouth neck, in deep blue
green glaze. Very interesting specimen. *Height, 24 inches*
- 25- 44. KERMAN POTTERY VASE *Persian, XVI Century*
Blue-green ground, the long body with cylindrical neck. *Height, 18½ inches*

45. KERMAN POTTERY VASE *Persian, XVI Century*
Blue-green glaze, the oval body with cylindrical neck. Very attractive. *Height, 20½ inches*
46. NEHAVEND POTTERY VASE *Persian, XVI Century*
Round body with long neck and two handles, in blue-green glaze. Very attractive. *Height, 19 inches*
47. ZANJAN POTTERY VASE *Persian, XI Century*
Amphora-shaped with two handles in light blue-green glaze. Attractive specimen. *Height, 24 inches*
48. NEHAVEND POTTERY JAR *Persian, XVI Century*
Bulbous body with cylindrical neck and two handles, of cream glaze decorated with brown design and green rosettes. *Height, 18½ inches*
49. NEHAVEND POTTERY VASE *Persian, XVI Century*
Pear-shaped with two handles attached to the cylindrical long neck, the cream ground decorated with arabesques in ivory, brown and green. Very decorative. *Height, 27 inches*
50. YAZD POTTERY VASE *Persian, XV Century*
Light chocolate color glaze; bulbous body with long cylindrical neck. *Height, 26 inches*
51. ZANJAN COBALT-BLUE POTTERY VASE *Persian, XVI Century*
Bulbous body with cylindrical neck. Good specimen. *Height, 22½ inches*
52. ZANJAN POTTERY VASE *Persian, XVI Century*
Cobalt-blue glaze, the bulbous body with cylindrical neck. Perfect state of preservation. *Height, 19½ inches*
53. VERAMINE POTTERY VASE *Persian, XVI Century*
Brown glaze, the bulbous body with cylindrical neck. Rare color. *Height, 21 inches*

- 175- 54. ZANJAN POTTERY VASE *Persian, XVI Century*
Cobalt-blue ground, the bulbous body with cylindrical neck.
Height, 17 inches
- 20- 55. KHORASSAN POTTERY VASE *Persian, XVI Century*
Oval body with cylindrical neck, light blue-green glaze.
Height, 24 inches
- 20- 56. ZANJAN POTTERY VASE *Persian, XVI Century*
Bulbous body with cylindrical neck. Height, 21 inches
- 225- 57. NEHAVEND POTTERY JAR *Persian, XVI Century*
Blue-green glaze, the bulbous body with cylindrical neck.
Height, 23 inches
- 175- 58. YAZD POTTERY VASE *Persian, XVI Century*
Oval body with cylindrical neck, in egg plant color glaze of
light tone. Rare color. Height, 26 inches
- 20- 59. HAMADAN POTTERY VASE *Persian, XVI Century*
Blue-green oval body with cylindrical neck.
Height, 23½ inches
- 225- 60. KUM POTTERY JAR *Persian, XVII Century*
Turquoise-blue glaze, the long oval body with long cylindrical
neck and two round handles. Very decorative and rare shape.
Height, 20½ inches
- 275- 61. TURQUOISE-BLUE POTTERY JAR *Persian, circa 1700*
Beautiful specimen. Long oval body with long cylindrical
neck and two round handles. Very decorative and rare shape.
Height, 20 inches

PAINTED MINIATURES

- 255- 62. PAINTED MINIATURE *Persian, Late XIV Century*
Zoh-hak maran listening to his ministers. From a Shah
Namah (King's epic) manuscript.

[See illustration]



[NUMBER 62]

- 15- 63. PAINTED MINIATURE *Persian, circa 1600*
Bahram hunting the black dragon. Extremely decorative.
- 15- 64. SHAH NAMAH PAINTED ILLUSTRATION *Persian, circa 1600*
A battle scene. Isphandiar victorious against Pydoufsh.
Painted and signed by Muin Mossavar, the court painter of
Shah Abbas.
- 15- 65. PAINTED MINIATURE *Indian, XVII Century*
Angels bringing rich crown and dress to a Saint. Very
decorative.
- 15- 66. PAINTED MINIATURE *Persian, Early XVII Century*
Joseph meeting Zuleika, wife of Potiphar. Very fine drawing.
- 20- 67. PAINTED MINIATURE *Persian, XVI Century*
The meeting of two kings. Fine specimen.
- 15- 68. PAINTED ILLUSTRATION *Persian, circa 1600*
Sheiveh attacking Khosraw Parvis. Signed at the bottom:
By Muin Mossavar (court painter of Shah Abbas).
- 15- 69. SHAH NAMAH PAINTED ILLUSTRATION *Persian, circa 1600*
Fereidoun overpowering Zoh-hak. Very decorative.
- 15- 70. PAINTED MINIATURE *Persian, circa 1600*
Alexander the Great taking care of Darab. From a Shah
Namah. Signed at the bottom: *By humble Muin Mossavar*
(court painter of Shah Abbas).
- 15- 71. PAINTED MINIATURE *Persian, Late XVI Century*
Portrait of Rustam mounted on his steed, Rakhsh. Fine
coloring and drawing.
- 20- 72. PAINTED MINIATURE *Persian, XVI Century*
Prince entertained by musicians. Fine drawing.
- 15- 73. SHAH NAMAH PAINTED MINIATURE *Persian, circa 1600*
Rustam killing the White Dive. Good drawing.

74. PAINTED MINIATURE *Persian, XVII Century*
Zoh-hak talking to Khavah. Very decorative piece.

EARLY EXCAVATED POTTERY AND BRONZES

75. RHAGES POTTERY EWER *Persian, XIII Century*
Beautiful turquoise-blue ground decorated with black design and embellished with iridescence. Round body, short neck and handle. Very attractive piece. *Height, 4½ inches*

76. RHAGES POTTERY PLATE *Persian, XIII Century*
Beautiful turquoise-blue glaze covered with delicate iridescence. Very attractive piece. *Diameter, 9¾ inches*

77. RHAGES POTTERY EWER *Persian, XIII Century*
Turquoise-blue glaze; with one small handle. *Height, 6½ inches*

78. SULTANABAD POTTERY POT *Persian, XIII Century*
Cream ground with blue lines and two handles. *Height, 6½ inches*

79. EARLY RHAGES TERRA COTTA POT *Persian, VI Century*
Decorated with relief arabesques. *Height, 7½ inches*

80. RHAGES POTTERY POT *Persian, XIII Century*
Turquoise-blue ground covered with lovely iridescence and two handles. *Height, 7 inches*

81. SULTANABAD POTTERY POT *Persian, XIII Century*
Ivory ground decorated with blue design and inscription. *Height, 6½ inches*

82. RHAGES SMALL POTTERY POT *Persian, XII Century*
Light blue-green glaze decorated with two attached handles. *Height, 6 inches*

83. RHAGES POTTERY BOTTLE *Persian, VI Century*
Terra cotta with handle and inscription. *Height, 7½ inches*

- 15- 84. RHAGES POTTERY BOTTLE *Persian, XIII Century*
Beautiful turquoise-blue glaze; round body with long neck.
Height, 7 inches

85. RHAGES POTTERY BOTTLE *Persian, XIII Century*
Par Inverted pear shape with cylindrical narrow long neck and
fine Cufic inscription on the shoulder, in turquoise-blue glaze.
Very attractive piece. *Height, 8 inches*

- 22¹⁶ 86. RHAGES POTTERY PITCHER *Persian, XIII Century*
Cobalt-blue glaze; with one handle. *Height, 6¾ inches*

- 30- 87. RHAGES POTTERY PITCHER *Persian, Late XII Century*
Turquoise-blue ground; with handle and inlaid design.
Height, 8½ inches

- 32¹⁶ 88. SULTANABAD POTTERY DISH *Persian, XIII Century*
Ivory glaze, decorated in brown with two animals in the
centre and six birds flying on the border, on background of
conventionalized leaves. Very nice collector's piece.
Diameter, 11½ inches

[See illustration]



[NUMBER 88]

- 30- 89. RHAGES POTTERY PITCHER *Persian, XII Century*
Beautiful turquoise-blue ground covered with lovely iridescence.
Height, 6 inches
- 17 1/2 90. SULTANABAD POTTERY PITCHER *Persian, XIII Century*
Blue-green glaze with black design covered with iridescence.
One handle. Height, 6 inches
- 15- 91. RHAGES BLUE POTTERY PITCHER *Persian, XIII Century*
Globular body with cylindrical neck and one handle.
Height, 6 1/2 inches
- 14- 92. RHAGES POTTERY PITCHER *Persian, XIII Century*
Pear-shaped, with handle and spout, in brownish glaze. Rare.
Height, 10 1/2 inches
- 20- 93. RHAGES POTTERY PITCHER *Persian, XIII Century*
Inverted pear shape, with handle. Height, 9 inches
- 22 1/2 94. EARLY RHAGES POTTERY PITCHER *Persian, about V Century*
Unglazed terra cotta with relief inscription. Good collector's piece.
Height, 7 inches
- 20- 95. EARLY UNGLAZED RHAGES PITCHER *Persian, VI Century*
With one handle and relief inscription. Height, 8 1/2 inches
- 20- 96. RHAGES POTTERY PITCHER *Persian, XIII Century*
Beautiful turquoise-blue glaze, the bulbous mellen-shaped body with one handle. Rare shape. Height, 8 1/2 inches
- San 97. RHAGES POTTERY PITCHER *Persian, XIII Century*
Cream ground with blue design. One handle.
Height, 8 1/2 inches
- San 98. RHAGES POTTERY VASE *Persian, XIII Century*
Inverted pear shape with cylindrical neck and two handles, in beautiful cobalt-blue glaze with relief design.
Height, 8 1/2 inches

- 27¹² 99. RHAGES POTTERY JAR *Persian XIII Century*
Turquoise-blue glaze; fine shape. *Height, 7 inches*
- 15- 100. RHAGES POTTERY LAMP *Persian, XIII Century*
Blue-green glaze covered with iridescence, the lamp with a
basin at the centre which bears four spouts or burners. Of
unusually large size for an oil lamp. *Height, 8 inches*
- 17⁵ 101. RHAGES POTTERY GOBLET *Persian, XII Century*
Ivory-white glaze decorated with relief arabesques. Very
rare. *Height, 5 inches*
- 120- 102. RHAGES POTTERY BOTTLE *Persian, XIII Century*
Fine turquoise-blue glaze, the octagonal melon-shaped body
with long narrow cylindrical neck. Rare form. *Height, 14 inches*

[See illustration]



[NUMBER 102]

- 15- 103. RHAGES POTTERY BOWL *Persian, XIII Century*
Blue-green glaze ornamented with black design and slightly covered with fine iridescence. *Diameter, 7½ inches*
- 32✓ 104. RHAGES POTTERY BOWL *Persian, XIII Century*
Ivory-white glaze decorated with cobalt-blue design at the centre and perforated *ajouré* work on the border; slightly covered with iridescence. Fine collector's piece.
Diameter, 7½ inches
- 15- 105. SULTANABAD POTTERY BOWL *Persian, XIII Century*
Ivory glaze decorated with cobalt-blue and turquoise-blue design and arabesques. *Diameter, 8½ inches*
- 25- 106. RHAGES POTTERY DEEP DRINKING BOWL *Persian, XIII Century*
Light blue-green glaze decorated with engraved arabesques on the outside border; three handles and one spout. Rare shape.
Diameter, 8 inches; height, 5½ inches
- 17✓ 107. EARLY RHAGES POTTERY BOWL *Persian, X Century*
So-called Gabry period. Ivory-white glaze decorated with a line of blue Cufic inscription. A museum piece.
Diameter, 8 inches
- 22✓ 108. RHAGES POTTERY BOWL *Persian, XIII Century*
The inside ivory-glazed with a large cobalt-blue cross, decorated with two birds and arabesques in metallic lustre. Rare piece.
Diameter, 7¾ inches
- 17✓ 109. RHAGES POTTERY BOWL *Persian, XIII Century*
So-called loaby type. Ivory-white ground decorated with perforated *ajouré* work. Very interesting.
Diameter, 8 inches
- 17✓ 110. RHAGES POTTERY BOWL *Persian, XIII Century*
Ivory glaze decorated in beautiful lustre with a well drawn camel in the centre, surrounded with arabesques.
Diameter, 6¼ inches

- 1712 111. SULTANABAD PLATE *Persian, XIII Century*
 Gray glaze decorated in ivory-white with conventionalized leaves and design. Good collector's piece.
Diameter, 8½ inches
- 1713 112. RHAGES GABRY POTTERY BOWL *Persian, IX Century*
 Cream glaze on the interior, decorated with brown design. Good museum specimen.
Diameter, 7½ inches
- 20- 113. VERAMIN POTTERY PLATE *Persian, XV Century*
 Cream glaze decorated with cobalt-blue arabesques and design; slightly covered with delicate iridescence.
Diameter, 9 inches
- 2212 114. BRONZE BOWL *Persian, XVI Century*
Pan Engraved on the interior with an inscription from the Koran; on the exterior, with the signs of the Zodiac. Such a bowl was believed to bring health and happiness to its possessor.
Diameter, 8½ inches
- 2212 115. RHAGES BRONZE PLATE *Persian, XII Century*
 Flat bottom, short cylindrical border and flat dented rim, decorated inside with inscription and figure; three feet attached.
Height, 3¾ inches; diameter, 4 inches
- 2212 116. TWO RHAGES BRONZE PLATES *Persian, XII Century*
Pan Flat bottom with short cylindrical border; covered with greenish patina.
Diameter, 5¾ inches
- 2212 117. TWO HANGING BRONZE BOWLS *Persian, XIV Century*
Pan Ornamental bowls, oval, with openwork design and arabesques.
Height of each, 4 inches
- 2212 118. RHAGES BRONZE VASE *Persian, XII Century*
Pan Covered with beautiful greenish patina. *Height, 8¼ inches*
- 2212 119. BRONZE POT *Persian, XIII Century*
Pan Covered with good patina.
Diameter, 6½ inches

120. LARGE BRONZE VASE *Persian, 1700*
 With a large hanging handle, the outside engraved with figures, animals, and arabesques.
Height, 10 $\frac{1}{4}$ inches; diameter, 9 $\frac{1}{2}$ inches
121. RHAGES BRONZE PLATE *Persian, XII Century*
 Inside with inscription, flat bottom with short cylindrical border. Three feet. *Height, 2 $\frac{3}{4}$ inches; diameter 7 inches*
122. RHAGES BRONZE CARAFE *Persian, XIII Century*
 Round melon-shaped body with long neck.
Height, 5 $\frac{3}{4}$ inches
123. RHAGES BRONZE INCENSE BURNER *Persian, XIII Century*
 Shaped like a deep bowl, with cylindrical border.
Height, 3 $\frac{1}{2}$ inches
124. SMALL BRONZE MORTAR *Persian, XII Century*
 Covered with beautiful green patina.
Height, 3 inches; diameter, 4 inches
125. EXCAVATED BRONZE BOWL *Persian, XIII Century*
 Covered with good greenish patina. *Diameter, 6 $\frac{3}{4}$ inches*
126. EXCAVATED BRONZE BOWL *Persian, XIII Century*
 Covered with good greenish patina. *Diameter, 6 $\frac{3}{4}$ inches*

HISPANO-MORESQUE LUSTRE PLATES

127. HISPANO-MORESQUE PLATE *Majorcan, XVII Century*
 With a beautiful flower tree at the centre and a garland of flowers on the border. Deep fine copper *lustre changeant* on cream ground. Perfect state of preservation. A rare piece.
Diameter, 11 $\frac{1}{2}$ inches
128. HISPANO-MORESQUE PLATE *Spanish, XVII Century*
 With a large bird at the centre surrounded by scroll arabesques and dot diapers. Beautiful copper *lustre changeant* on a cream ground. Very decorative and fine.
Diameter, 13 inches

129. *17 1/2* HISPANO-MOESQUE PLATE *Majorcan, XVII Century*
Bowl-shaped with a large bird at the centre surrounded with scrolls and dot. Beautiful deep copper *lustre changeant* on a cream ground. Very decorative. *Diameter, 10 1/2 inches*
130. *22 1/2* HISPANO-MOESQUE BOWL *Majorcan, XVII Century*
With a blue tulip at the centre surrounded with scrolls and lines. Beautiful copper *lustre changeant* on a cream ground. Very decorative. *Diameter, 11 1/4 inches*
131. *17 1/2* HISPANO-MOESQUE PLATE *Spanish, XVI Century*
Bowl-shaped with a large tree at the centre surrounded with butterfly-like arabesques. Beautiful red copper color lustre on a cream ground. Very decorative. *Diameter, 11 1/2 inches*
132. *20* HISPANO-MOESQUE PLATE *Valancian, XV Century*
The centre embossed with a golden tree, surrounded by scrolls. The border with gold and blue tulips, surrounded with scrolls. Fine copper *lustre changeant* on cream ground. Very interesting piece. *Diameter, 13 1/2 inches*
133. *18* BEAUTIFUL HISPANO-MOESQUE PLATE *Majorcan, XVII Century*
Bowl-shaped, the deep well with a bird at the centre, surrounded by strawberries and leaf and scroll arabesques. Fine bright deep copper *lustre changeant* on a cream ground. Very decorative. *Diameter, 12 inches*
- Pan* 134. HISPANO-MOESQUE PLATE *Spanish, XVII Century*
With blue tulip at the centre and surrounded with scroll enrichment. Beautiful bright copper lustre with ivory background. Extremely decorative. *Diameter, 12 1/2 inches*
- 20* 135. HISPANO-MOESQUE PLATE *Spanish, XVII Century*
The deep well with large bird at the centre surrounded by carnations and scrolls. Ivory ground with deep beautiful *lustre changeant*. Very decorative piece. *Diameter, 14 inches*
- 15* 136. HISPANO-MOESQUE PLATE *Spanish, XVI Century*
Ivory glaze decorated with very fine brown lustre design and arabesques. *Diameter, 14 inches*

- 35- 137. TWO HISPANO-MOESQUE PLATES *Spanish, XVII Century*
 With a blossoming flower tree at the centre, surrounded with
 scrolls and design. Beautiful copper *lustre changeant* on a
 cream ground. One perfect and one cracked.
Diameter of each, 7¼ inches

LACQUERED AND PAINTED PALACE DOORS WEDDING MIRRORS AND SCREENS

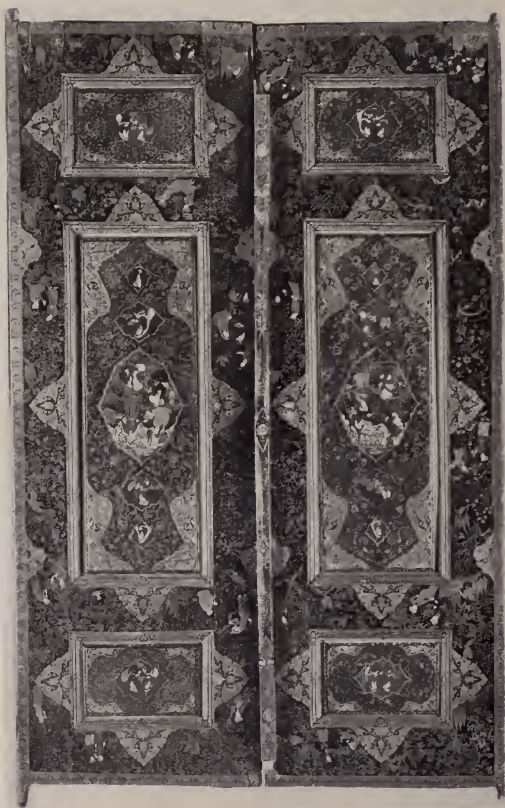
- 240- 138. FINE DOUBLE PALACE DOORS *Persian, circa 1700*
 Of lacquered wood, beautifully ornamented with painting in
 glowing colors, of blossoming flower trees, and figures,
 sitting, walking, drinking, resting and feasting under the
 shadows of the trees.
Height, 6 feet 1 inch; width, 3 feet 10 inches
 [See illustration on following page]

- 230- 139. DOUBLE PALACE DOORS *Persian, circa 1700*
 Similar to the preceding. Of lacquered wood, beautifully
 ornamented with painting in glowing colors. Each door with
 three panels, the centre one decorated with a garden party,
 the top and bottom panels with well executed golden flying
 birds; the panels surrounded with blossoming flower trees
 and figures resting, drinking and walking. Extremely decorative
 and of fine workmanship.
Height, 5 feet 10 inches; width, 3 feet 4 inches

- 25- 140. PAIR OF PALACE DOORS *Persian, circa 1700*
 Of lacquered wood, beautifully ornamented with painting in
 glowing colors of flowers, arabesques and scrolls. Very decorative.
Height, 5 feet 10 inches; width, 2 feet 10 inches

- 80- 141. DOUBLE PALACE DOORS *Persian, circa 1700*
 Of lacquered wood painted with delicacy and refinement, the
 panels filled with flowers and bordered with garlands of
 flowers in glowing colors.
Height, 5 feet 10 inches; width, 3 feet

- 60- 142. DOUBLE PALACE DOORS *Persian, circa 1700*
 Of lacquered wood, painted in glowing colors with well drawn
 figures in medallions surrounded with ornamental design.
 Very decorative. *Height, 6 feet 4 inches; width, 3 feet*



[NUMBER 138]

143. DOUBLE PALACE DOORS *Persian, circa 1700*
Of lacquered wood, painted with ornamental flowers, figures, arabesques and scrolls, on brown background. Very decorative.
Height, 6 feet 5 inches; width, 3 feet 4 inches
144. DOUBLE PALACE DOORS *Persian, circa 1700*
Of lacquered wood, painted with very decorative figures, flowers, arabesques and scrolls.
Height, 5 feet, 11 inches; width, 3 feet
145. DOUBLE PALACE DOORS *Persian, circa 1700*
Of lacquered wood, ornamented with painted flowers, arabesques and scrolls, in glowing colors on a golden-brown background.
Height, 5 feet 4 inches; width, 3 feet 1 inch
146. LACQUERED DOUBLE PALACE DOORS *Persian, circa 1700*
Made of wood, covered with very decorative painting of figures, flowers and arabesques, in glowing colors.
Height, 6 feet; width, 3 feet
147. DOUBLE PALACE DOORS *Persian, circa 1700*
Made of wood, covered with lacquer and painted with fine medallions, roses and arabesques.
Height, 5 feet 8½ inches; width, 38 inches
148. PAIR OF PALACE DOORS *Persian, circa 1700*
Of lacquered wood ornamented with well designed medallions, arabesques, and flowers. Very decorative.
Height, 5 feet 8½ inches; width, 38 inches
149. DOUBLE PALACE DOORS *Persian, circa 1700*
Of lacquered wood, ornamented with well executed arabesques, roses, and medallions.
Height, 5 feet 8 inches; width, 38 inches

150. WEDDING MIRROR AND CASE *Persian, circa 1700*

Par Painted and gilt-lacquered, both sides of the two-fold doors decorated with glowing colors of blossoming flower trees and birds singing on the branches; the mirror within bordered with beautifully painted glass. Very decorative.

Height, 29 inches; width, 18 inches

151. MIRROR AND CASE *Persian, circa 1700*

30- Painted and gilt-lacquered wood, both sides of the two-fold doors ornamented in glowing colors with blossoming trees and nightingales singing on the branches; the mirror bordered with beautifully painted glass. Very decorative.

Height, 29 1/2 inches; width, 18 1/2 inches

Par 152. MIRROR AND CASE *Persian, circa 1700*

The two folding doors painted on both sides with well executed colorful blossoming flower trees and singing birds, the mirror bordered with painted glass.

Height, 30 inches; width, 17 inches

153. MIRROR AND PAINTED CASE *Persian, circa 1700*

25- With two folding doors painted on both sides with blossoming flower trees and singing birds, the mirror bordered with well executed painted glass.

Height, 30 inches; width, 18 inches

154. WEDDING MIRROR AND CASE *Persian, circa 1700*

25- With two folding doors, painted and lacquered on both sides with design and arabesques, roses and canaries at the centre; the mirror bordered with beautiful painted glass.

Height, 30 inches; width, 19 inches

155. LACQUERED AND PAINTED MIRROR IN CASE *Persian, circa 1700*

Par The two folds covering the mirror painted on both sides with rose trees and nightingales singing on the branches. Very decorative.

Height, 30 inches; width, 17 inches

156. WEDDING MIRROR AND CASE *Persian, circa 1700*

25- The case of painted and gilt-lacquered wood; the two-fold doors covering the mirror decorated on both sides with blossoming flower trees, nightingales singing on the branches; the mirror bordered with painted and gilded glasswork. Good example.

Height, 30 inches; width, 19 inches

157. LACQUERED AND PAINTED WEDDING MIRROR AND CASE

Persian, circa 1700

35- The two-fold doors covering the mirror decorated on both sides with blossoming flower trees and nightingales singing on the branches. Very attractive.

Height, 30 inches; width, 17½ inches

158. PAINTED AND GILDED MIRROR AND CASE

Persian, circa 1700

35- The two-fold doors decorated with beautiful ornamental painting of blossoming flower trees and singing birds in the branches. The mirror surrounded with silver filigree worked on the border.

Height, 30 inches; width, 18 inches

159. LACQUERED AND PAINTED MIRROR AND CASE

Persian, circa 1700

25- The two-fold doors covering the mirror painted on the exterior with geometrical design, on the interior with trees with birds singing on the branches, in glowing colors; the mirror bordered with painted glass. A decorative piece.

Height, 29 inches; width, 17½ inches

160. WEDDING MIRROR AND CASE

Persian, 1700

200 Both sides of the folding doors lacquered and covered with blossoming flower trees with singing birds on the branches, on fine golden background in glowing colors; the mirror within surrounded with fine decorative painted glass.

Height, 31 inches; width, 18½ inches

161. WEDDING MIRROR AND CASE

Persian, 1700

200 The two-fold doors painted on both sides with beautiful rose trees and birds on the branches.

Height, 30 inches; width, 17 inches

162. FOLDING SCREEN *Persian, circa 1700*

25-

Composed of four panels, painted on both sides with fine ornamental blossoming trees, singing birds, and arabesques, in glowing colors. *Height, 36 inches; width, 30 inches*

163. FOLDING SCREEN *Persian, circa 1700*

40-

Composed of four wooden panels painted on both sides with ornamental blossoming flower trees and singing birds. *Height, 29 1/2 inches; length, 36 inches*

164. FOLDING SCREEN *Persian, circa 1700*

30-

Composed of four lacquered wooden panels, painted on both sides with well executed ornamental blossoming flower trees and singing birds in the little branches. *Height, 29 1/2 inches; length, 36 inches*

165. FOLDING SCREEN *Persian, circa 1700*

Par

Composed of four wooden panels, painted on both sides with fine ornamental flower trees and arabesques in glowing colors. *Height, 31 inches; length, 36 inches*

166. FOLDING SCREEN *Persian, circa 1700*

25-

Composed of four wooden panels, covered on both sides with lacquered painting of fine ornamental blossoming flowers and arabesques. *Height, 29 inches; length, 34 inches*

167. FOLDING SCREEN *Persian, circa 1700*

25-

Composed of four wooden panels, covered on both sides with lacquered painting of fine ornamental flowers trees, singing birds, and arabesques. *Height, 25 1/2 inches; length, 34 inches*

168. FOLDING SCREEN *Persian, circa 1700*

Par

Composed of four panels, painted and lacquered on both sides with delicate ornamental blossoming flowers, trees, and arabesques. *Height, 29 1/2 inches; length, 36 inches*

169. FOLDING SCREEN *Persian, circa 1700*
Composed of four wooden panels, covered on both sides with lacquered painting of ornamental blossoming flower trees, singing birds, and arabesques.
Height, 27½ inches; length, 32 inches
170. FOLDING SCREEN *Persian, circa 1700*
Composed of four wooden panels, covered with painting of fine ornamental blossoming flower trees, nightingales, and arabesques in glowing colors.
Height, 27 inches; length, 36 inches
171. FOLDING SCREEN *Persian, circa 1700*
Composed of four wooden panels lacquered and painted on both sides, and decorated with ornamental blossoming flower trees, singing birds, and arabesques in glowing colors.
Height, 28 inches; length, 36 inches
172. FOLDING SCREEN *Persian, circa 1700*
Composed of four wooden panels, painted on both sides and decorated with fine ornamental blossoming flower trees and singing birds.
Height, 29½ inches; length, 36 inches
173. FOLDING SCREEN *Persian, circa 1700*
Composed of four wooden panels, painted and lacquered on both sides with fine decorative blossoming flowers and arabesques.
Height, 25 inches; length, 30 inches
174. FOLDING SCREEN *Persian, circa 1700*
Composed of four wooden panels, painted and lacquered on both sides with ornamental blossoming trees and arabesques in glowing colors.
Height, 26 inches; length, 30 inches
175. FOLDING SCREEN *Persian, circa 1700*
Composed of four wooden panels, painted on both sides with beautiful blossoming trees and arabesques.
Height, 27 inches; length, 34 inches
176. FOLDING BOOK STAND *Persian, circa 1700*
Of lacquered wood, painted with flowers, branches, scrolls, and arabesques in glowing colors.
Height, 19 inches

- 20- 177. FOLDING BOOK STAND *Persian, circa 1700*
Of lacquered wood, painted in glowing colors with fine
flowers, scrolls, and arabesques. *Height, 19 inches*

ISPAHAN ENAMELED TILES

- 100- 178. PANEL OF TWENTY ISPAHAN ENAMELED AND
POLYCHROMED TILES *Persian, circa 1700*
Forming a complete picture: Khosraw on his way to Shirin's
palace. Golden-yellow ground, the decoration executed in
cobalt-blue, brown, blue-green, ivory, and purple. Very
decorative. Framed. *Panel: 4 feet 1 inch by 3 feet 1 inch*

[See illustration]

- 110- 179. PANEL COMPOSED OF TWENTY-FOUR ISPAHAN
ENAMELED TILES *Persian, circa 1700*
Forming a complete picture: Shirin entertained by Khosraw.
Ivory and brown decoration in polychrome style on golden-
yellow, cobalt-blue, green, and turquoise-blue grounds. Very
decorative. Framed. *Panel: 4 feet 10 inches by 3 feet*

- 60- 180. PANEL OF TWENTY-FOUR ISPAHAN ENAMELED TILES
Persian, circa 1700
Forming a complete picture: Abraham sacrificing Isaac, and
the angel saving him. The decoration executed in polychrome
style in cobalt-blue, green, ivory, turquoise-blue, and brown.
Very decorative. Framed. *Panel: 4 feet 10 inches by 3 feet*

- 130- 181. PANEL OF TWENTY-FOUR ISPAHAN ENAMELED TILES
Persian, circa 1700
Forming a complete picture: Queen Shirine visiting her lover
Farhad. Executed in polychrome style, in white, cobalt-blue,
green, lemon, and brown. Very decorative. Framed.
Panel: 4 feet 10 inches by 3 feet 3 inches



[NUMBER 178]

182. PANEL OF SIXTEEN ISPAHAN ENAMELED TILES

Persian, circa 1700

160- Forming a complete picture: Garden scene with birds, flowers, and trees. Executed in polychrome style in golden-yellow, cobalt-blue, blue-green ivory, and brown. Very decorative. Framed.

Panel: 3 feet 4 inches square

183. PANEL OF TWENTY-FOUR ISPAHAN ENAMELED TILES

Persian, circa 1700

110- Forming a complete picture: the upper part, Khosraw hunting; the lower part, Shirin nursing Farhad. Executed in polychrome style, in lemon, cobalt-blue, green, brown, and white. Very decorative. Framed.

Panel: 4 feet 10 inches by 3 feet

SEMI-ANTIQUÉ RUGS

150- 184. PERSIAN KASHAN SEMI-ANTIQUÉ SILK RUG

Light golden-brown centre ground, decorated allover with beautiful polychrome blossoming trees. Light reddish border, with polychrome floral design. Very fine specimen. Companion to the following.

Length, 6 feet 5 inches; width, 4 feet 3 inches

[See illustration]

185. PERSIAN KASHAN SEMI-ANTIQUÉ SILK RUG

Companion to the preceding.

130- *Length, 6 feet 5 inches; width, 4 feet 3 inches*

186. FINE PERSIAN KASHAN SEMI-ANTIQUÉ SILK RUG

150- Golden-brown centre background with red border. Decorated allover with beautiful blossoming trees. Extremely fine weaving. Similar to the preceding. Companion to the following.

Length, 6 feet 5 inches; width, 4 feet 3 inches



[NUMBER 184]

187. FINE PERSIAN KASHAN SEMI-ANTIQUE SILK RUG

Companion to the preceding.

Length, 6 feet 5 inches; width, 4 feet 3 inches

188. PERSIAN TRAMARZ RUG

With ivory color centre medallion circled by another red ground medallion and surrounded with cobalt-blue ground. Decorated with allover floral design. Very decorative specimen. Similar to the preceding.

Length, 6 feet 6 inches; width, 4 feet 5 inches

189. PERSIAN FEREGHAN SEMI-ANTIQUE RUG

Cobalt-blue ground with ivory medallion and triple border. Decorated with allover typical Fereghan design. Very fine piece.

Length, 6 feet 3 inches; width, 4 feet 5 inches

190. PERSIAN HAMADAN RUG

Red centre decorated with palmetto design, the four corners on cobalt-blue ground with floral design; seven rows of border each of different color.

Length, 6 feet 9 inches; width, 4 feet 2 inches

191. PERSIAN KURDISTAN RUG

Fine deep cobalt-blue ground with a medallion and very decorative red border.

Length, 6 feet 4 inches; width, 4 feet 3 inches

192. PERSIAN TRAMARZ RUG

In the centre, a round deep green medallion surrounded by a red medallion, with allover decoration of delicate floral design. Fine example.

Companion to the following.

Length, 6 feet 4 inches; width, 4 feet 2 inches

193. PERSIAN TRAMARZ RUG

Companion to the preceding.

Length, 6 feet 4 inches; width, 4 feet 2 inches

30- 194. PERSIAN FEREGHAN RUG

Blue ground with red medallion, decorated with typical Fereghan design.

Length, 6 feet 8 inches; width, 4 feet 2 inches

40- 195. PERSIAN BROUGHERD ANTIQUE RUG

Old rose ground decorated with design and scrolls, surrounded with seven borders.

Length, 9 feet 4 inches; width, 4 feet 3 inches

55- 196. ANTIQUE PERSIAN SHIRAZ RUG

With polychrome striped centre and medallion surrounded by three borders. Beautiful specimen.

Length, 6 feet 6 inches; width, 4 feet 4 inches

[END OF FIRST SESSION]

3500-



[NUMBER 198]

Note: On account of the age and fragility of some pieces,
every lot is sold as is.

SECOND AND LAST SESSION

Saturday, December 21, 1929 at 2:15 p.m.

Catalogue Numbers 197 to 385 Inclusive

LACQUERED AND PAINTED SCREENS, WEDDING MIRRORS AND PALACE DOORS

- 10- 197. BOOK STAND *Persian, circa 1700*
Of lacquered wood painted with an ornamental design in
glowing colors, and with carved *ajouré* work.
Height, 17 inches
- 25- 198. FOLDING SCREEN *Persian, circa 1700*
Composed of four wooden panels, painted on both sides with
beautiful blossoming flowers and arabesques.
Height, 32 inches; length, 39 inches
[See illustration]
- 15- 199. FOLDING SCREEN *Persian, circa 1700*
Composed of four wooden panels, lacquered and painted on
both sides with blossoming trees, nightingales and arabesques,
in glowing colors. *Height, 21 inches; length, 36 inches*
- 20- 200. FOLDING SCREEN *Persian, circa 1700*
Composed of four wooden panels, covered on both sides with
lacquered painting of ornamental blossoming flowers and
arabesques in glowing colors.
Height, 29½ inches; length, 36 inches
- 25- 201. FOLDING SCREEN *Persian, circa 1700*
Composed of four wooden panels, covered on both sides with
lacquered painting of well executed blossoming flowers and
arabesques. *Height, 29 inches; length, 35 inches*

202. FOLDING SCREEN *Persian, circa 1700*
 Composed of four wooden panels, both sides lacquered and
 painted with beautiful blossoming flower trees, flowers and
 arabesques. *Height, 30 inches; length, 38 inches*

203. FOLDING SCREEN *Persian, circa 1700*
 Composed of four wooden panels, lacquered and painted with
 glowing colors of blossoming flowers and arabesques on both
 sides. *Height, 29 inches; length, 32 inches*

204. FOLDING SCREEN *Persian, circa 1700*
 Composed of four wooden panels, both sides lacquered and
 painted with blossoming flowers in glowing colors. *Height, 32 inches; length, 38 inches*

205. FOLDING SCREEN *Persian, circa 1700*
 Composed of four wooden panels, painted on both sides with
 very decorative blossoming flowers, roses, and singing birds.
Height, 29½ inches; length, 38 inches

206. WOODEN FOLDING SCREEN *Persian, circa 1700*
 Composed of four lacquered painted panels, decorated on
 both sides with fine blossoming flowers and singing birds.
Height, 30½ inches; length, 36 inches

207. WOODEN FOLDING SCREEN *Persian, circa 1700*
 Composed of four panels covered with lacquer painting on
 both sides and decorated with blossoming flowers and singing
 nightingales, in glowing colors. *Height, 34½ inches; length, 40 inches*

208. WOODEN FOLDING SCREEN *Persian, circa 1700*
 Painted in glowing colors on both sides with very decorative
 blossoming flowers and singing birds. *Height, 36½ inches; length, 38 inches*

209. LACQUER PAINTED SCREEN *Persian, circa 1700*
 Of four wooden panels, painted on both sides with delicate
 multicolored blossoming flowers and birds. *Height, 34 inches; length, 40 inches*

210. FOLDING SCREEN

Persian, circa 1700

Composed of four panels decorated with ornamental blossoming trees with singing birds in the branches, in glowing colors.

Height, 29 inches; length, 36 inches

211. FOLDING LACQUER PAINTED SCREEN

Persian, circa 1700

Composed of four wooden panels, both sides covered with painting of blossoming flower trees with singing birds on the branches in glowing colors.

Height, 35 inches; length, 42 inches

212. WEDDING MIRROR AND CASE

Persian, circa 1700

Both sides of the two-fold doors painted with blossoming flowers and singing birds on a gold background. The mirror bordered with painted glass.

Height, 34 inches; width, 21 inches

[See illustration]



[NUMBER 212]

213. ATTRACTIVE MIRROR AND PAINTED CASE

Persian, circa 1700

30- The two folding doors covering the mirror painted on both sides with blossoming flower trees and birds singing in the branches. The mirror bordered with painted glass.

Height, 29½ inches; width, 16½ inches

214. FINE MIRROR AND CASE

Persian, circa 1700

30- The two folding doors painted on both sides with blossoming flower trees and singing birds. The mirror bordered with painted glass.

Height, 30 inches; width, 13 inches

215. WEDDING MIRROR AND CASE

Persian, circa 1700

25- The two-fold doors painted and lacquered on both sides with blossoming flower trees and singing birds in the branches, in glowing colors on a golden background. The mirror within bordered with silver filigree band.

Height, 28 inches; width, 18 inches

216. WEDDING MIRROR IN PAINTED CASE

Persian, circa 1700

25- The two folding doors painted on both sides with beautiful blossoming flower trees and birds singing in the branches, in glowing colors. The mirror bordered with very decorative painted glass.

Height, 30½ inches; width, 18 inches

217. MIRROR IN PAINTED CASE

Persian, circa 1700

30- With two folding doors, painted on both sides with blossoming flower tree and birds singing in the branches, in glowing colors; the mirror bordered with well executed painted glass.

Height, 28 inches; width, 18 inches

218. LACQUER PAINTED MIRROR AND CASE

Persian, circa 1700

25- The two folding doors painted on both sides with rose trees and singing birds in glowing colors; the mirror bordered with glass painted with ornamental floral design. Very decorative.

Height, 31 inches; width, 19 inches

219. PAINTED MIRROR AND CASE

Persian, circa 1700

25- The two-fold doors lacquered and painted with blossoming rose trees and singing birds in the branches; the mirror within bordered with painted glass. Very decorative.

Height, 30 inches; width, 19 inches

220. WEDDING MIRROR AND CASE *Persian, circa 1700*

3C- The two folding doors painted with blossoming rose trees and singing birds in the branches; inside, the mirror bordered with ornamental painted glass.

Height, 30½ inches; width, 17½ inches

221. WEDDING MIRROR AND CASE *Persian, circa 1700*

3C- Both sides of the two-fold doors covered with lacquer and painted with lovely blossoming flower trees and singing birds; the mirror bordered with fine painted glass.

Height, 30 inches; width, 18 inches

222. WEDDING MIRROR AND PAINTED CASE *Persian, circa 1700*

4C- The two-fold doors painted on both sides with well executed blossoming flower trees and birds singing in the branches; the mirror bordered with glass painted in glowing colors.

Height, 35 inches; width, 22 inches

223. MIRROR AND CASE *Persian, circa 1700*

25- The two-fold doors painted and lacquered on both sides with blossoming rose bushes and singing birds in the branches; inside, the mirror bordered with very decorative painted glass. Beautiful example.

Height, 30 inches; width, 17 inches

224. DOUBLE PALACE DOORS *Persian, XVII Century*

24C- Of lacquered wood, beautifully painted with blossoming flower trees, singing birds, flowers and arabesques on a gold background. Fine example.

Height, 6 feet 3 inches; width, 3 feet 5 inches

[See illustration on page following]

225. DOUBLE PALACE DOORS *Persian, XVII Century*

24C- Of lacquered wood, beautifully painted with full blossoming flower shrubs, singing birds, flowers and scrolls, on a gold background. Similar to the preceding.

Height, 6 feet 3 inches; width, 3 feet 5 inches



[NUMBER 224]

226. DOUBLE PALACE DOORS *Persian, circa 1700*
Of lacquered wood, ornamented with painting in glowing colors, on a gold background; the panels designed as niches filled with blossoming flowers, roses, and singing birds, and framed in painted borders of flower garlands, medallions, and foliated scrolls. Very fine piece.
70- *Height, 5 feet 10 inches; width, 3 feet*
227. DOUBLE PALACE DOORS *Persian, circa 1700*
Of lacquered wood, ornamented with painting in glowing colors on a gold background. Each door with three panels, the centre one decorated with a medallion with design of scrolls and arabesques, the other two panels with the portrait of a young dervish. The panels framed in painted borders designed with compartments, medallions of roses, and foliated scrolls. Excellent work of decorative significance.
70- *Height, 5 feet 3 inches; width, 34 inches*
228. ISPAHAN DOUBLE PALACE DOORS *Persian, circa 1700*
Lacquered and painted with delicacy and refinement, each door divided into two centre panels in each of which are seventy-two small panels; seven of the centre of each group with figures and balancing decorative gilded floral design. The two central panels of each door bordered with arabesques and design painted in ivory, cobalt-blue and gold. Highly decorative piece. *Height, 6 feet 1 inch; width, 4 feet 2 inches*
360-
229. DOUBLE PALACE DOORS *Persian, circa 1700*
Of lacquered wood, ornamented with painting in glowing colors, the centre panels bearing blossoming flower trees with nightingales singing in the branches, on a gold background, bordered with a garland of flowers on a cobalt-blue background. *Height, 5 feet 4 inches; width 2 feet 10 inches*
80-
230. ISPAHAN DOUBLE PALACE DOORS *Persian, circa 1700*
Lacquered and painted with delicacy and refinement, each door divided into two parts and each part into seventy-two small panels, seven at the centre of each group with figures and balancing decorative gilded floral design. Each door bordered with arabesques and designs in ivory, cobalt-blue and gold. *Height, 6 feet 1 inch; width, 4 feet 2 inches*
580-

231. DOUBLE PALACE DOORS *Persian, circa 1700*
Of lacquered wood, ornamented with painting in glowing colors on a gold background. Each panel filled with flowers and singing birds and bordered with a garland of flowers and scrolls. *Height, 5 feet 8 inches; width, 2 feet 10 inches*

232. DOUBLE PALACE DOORS *Persian, circa 1700*
Of lacquered wood, delicately ornamented in painting, the centre panels with full blossoming flower tree and nightingales on a gold background, the border with a garland of flowers and scrolls. Very decorative example. *Height, 5 feet 11 inches; width, 2 feet 8 inches*

233. DOUBLE PALACE DOORS *Persian, circa 1700*
Of lacquered wood, painted with decorative arabesques, leaves, and figures in medallions. *Height, 5 feet 11 inches; width, 3 feet*

234. DOUBLE PALACE DOORS *Persian, circa 1700*
Of lacquered wood, ornamented with painting of beautiful flowers, arabesques and scrolls, in glowing colors. Very decorative piece. *Height, 5 feet 10 inches; width, 2 feet 10 inches*

235. DOUBLE PALACE DOORS *Persian, circa 1700*
Of lacquered wood, painted with figures, flowers, scrolls, and arabesques, in glowing colors. *Height, 6 feet 5 inches; width, 3 feet 4 inches*

236. DOUBLE PALACE DOORS *Persian, circa 1700*
Of lacquered wood, ornamented in glowing colors with full blossoming flower trees and singing birds in the centre panels, and bands of flowers on gold background on the border. Very decorative. *Height, 5 feet 8 inches; width, 3 feet*

EARLY EXCAVATED PLASTER STATUES, BRONZES
AND POTTERY

237. RHAGES STATUETTE OF A SEATED KING

Persian, XII Century

Of plaster. A rare museum piece.

Height, 18 inches

[See illustration]

238. RHAGES PLASTER STATUETTE

Persian, XII Century

Portraying a king drinking wine. Good museum piece.

Height, 24 inches

[See illustration]



[NUMBER 238]

[NUMBER 237]

239. WINGED HORSE WITH HEAD OF A QUEEN

Persian, XII Century

Of plaster. Good museum piece.

Height, 12¾ inches; length, 30 inches

240. PLASTER HORSE

Persian, XII Century

Found in Rhages.

Height, 9 inches; length, 30 inches

241. RARE BRONZE MORTAR

Persian, XII Century

With attached handle and design on the outside.

Height, 4 inches; diameter, 5¾ inches

242. FINE BRONZE MORTAR

Persian, XI Century

Outside with engraved Cufic inscription and arabesques.

Height, 5 inches; diameter, 9½ inches

243. BRONZE BOWL

Persian, XIII Century

Covered with beautiful green patina; excavated at Rhages.

Height, 6 inches; diameter, 9½ inches

244. DEEP BRONZE DISH

Persian, XIII Century

With engraved inscription, and greenish and brown patina.

Diameter, 10½ inches

245. BRONZE BOWL

Persian, XIII Century

Excavated at Rhages. Covered with green patina.

Height, 6 inches; diameter, 7¾ inches

246. BRONZE PLATE

Persian, XIV Century

Decorated with engraved arabesques. *Diameter, 7¾ inches*

247. BRONZE VESSEL AND PLATE

Persian, XVI Century

Both very beautiful.

Height of vessel, 7½ inches

Diameter of plate, 7½ inches

248. RHAGES BRONZE PLATE, WITH THREE FEET

Persian, XIII Century

Engraved with signs of the Zodiac. Good museum piece.

Diameter, 7 inches

- 15- 249. EXCAVATED BRONZE PLATE *Persian, XIII Century*
With three feet, and covered with delicate greenish patina.
Diameter, 7 inches

- 10- 250. RHAGES EXCAVATED BRONZE PLATE *Persian, XIII Century*
With three feet, the flat bottom with straight border and flat rim.
Diameter, 6½ inches

- 35- 251. RHAGES EXCAVATED BRONZE PLATE *Persian, XIII Century*
With three feet, and covered with a delicate greenish patina.
Diameter, 7½ inches

- 20- 252. RHAGES EXCAVATED BRONZE PLATE *Persian, XII Century*
Flat base with cylindrical border and flat rim; three feet.
Diameter, 5¾ inches

- 200 253. IMPORTANT RHAGES POLYCHROMED BOWL
Persian, XIII Century
With ivory glaze, decorated at the centre with two riders and a band of neat Cufic inscription on the border. Very fine museum and collector's piece.
Diameter, 8½ inches

[See illustration on page following]

- 65- 254. IMPORTANT RHAGES POLYCHROMED BOWL
Persian, XIII Century
With ivory glaze, decorated at the centre with a tree, at each side with a rider and bird, two other birds above and below, and one seated figure below the tree. The whole surrounded with a band of neat Cufic inscription as border. Very fine piece.
Diameter, 8½ inches

[See illustration on page following]

- 12- 255. RHAGES POLYCHROMED POTTERY BOWL
Persian, XIII Century
Ivory ground, decorated on the interior with one rider at the centre, one standing figure at each side; two figures below; and a line of fine Cufic inscription on the border. Very fine specimen.
Diameter, 7 inches

[See illustration on page following]



[254]

[253]

[255]

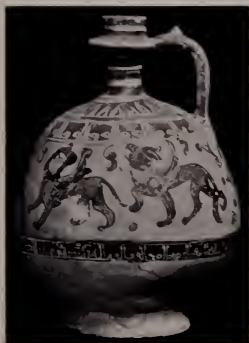
[NUMBERS 253 - 255]

256. SULTANABAD POTTERY PITCHER *Persian, XII Century*
Oblong body with long cylindrical neck and handle. Ivory
glaze, decorated in gray with three animals walking in the
wood among the leaves. Unusually fine example.
Height, 9 inches

257. RHAGES POTTERY POT *Persian, XIII Century*
Cream ground decorated with blue and green stripes.
Height, 4½ inches

258. IMPORTANT RHAGES POLYCHROMED BOTTLE *Persian, XIII Century*
Beautiful turquoise-blue glaze, the body decorated with six
sphinxes, one bird, and arabesques, with inscription on the
shoulder. Very fine museum piece. *Height, 7 inches*

[See illustration]



[NUMBER 258]

259. RHAGES DRINKING POTTERY PITCHER

Persian, XIII Century

35- Pear-shaped body with long cylindrical neck and handle and drinking spout. Ivory glaze decorated in fine lustre with five seated figures, seven birds, Cufic inscription, arabesques and design. Rare shape.

Height, 9¾ inches

260. RHAGES POLYCHROMED POTTERY BOWL

Persian, XIII Century

70- Ivory glaze, decorated with green birds, gray arabesques, and scrolls, enriched with gold. Very attractive piece.

Diameter, 8¼ inches

261. RHAGES POLYCHROMED POTTERY BOWL

Persian, XIII Century

200- Ivory glaze decorated with five sphinxes, arabesques, and a line of inscription on the brim. Very good connoisseur's piece.

Diameter, 6½ inches

262. SULTANABAD POTTERY BOTTLE

Persian, XIII Century

200- Round body with long neck, decorated with well executed animals and decorative foliage. Fine collector's piece.

Height, 9½ inches

263. RHAGES POTTERY VASE

Persian, XIII Century

200- Inverted pear shape with cylindrical short neck and four handles. Beautiful turquoise-blue glaze, decorated on the shoulder with four well executed animals in relief. A collector's piece.

Height, 14 inches

264. FINE RHAGES POTTERY BOWL

Persian, XIII Century

200- Ivory glaze, the decoration of rich brown lustre with one Cufic and two Arabic lines of inscriptions separated by arabesques. Very fine connoisseur's piece.

Diameter, 8 inches

265. RHAGES POTTERY ALBARELLO

Persian, X Century

42- Gabry type, the deep green glaze covered with fine bright iridescence. Very rare color and shape.

Height, 10½ inches

266. EARLY RHAGES POTTERY DISH *Persian, X Century*
Gabry type, the cream ground decorated on the interior with four inlaid birds. A very beautiful piece.
Diameter, 11 inches
267. RHAGES POTTERY BOWL *Persian, XIII Century*
Beautiful turquoise-blue glaze decorated with black design and arabesques and covered with lovely sunset iridescence.
Diameter, 9 1/4 inches
268. RHAGES POTTERY POT *Persian, XIII Century*
Black ground with blue-green inscription. Rare shape.
Height, 4 1/2 inches; diameter, 7 1/2 inches
269. RARE SULTANABAD POTTERY BOWL *Persian, XIII Century*
Conical with flanged rim, the turquoise-blue glaze decorated at the centre with an animal in dark gray, and four birds in flying motion on the border. Fine museum piece.
Diameter, 8 inches
270. RHAGES POTTERY VASE *Persian, XIII Century*
Inverted pear shape, the cobalt-blue glaze with a line of relief inscription on the shoulder. Rare shape. *Height, 11 1/2 inches*
271. POTTERY BOWL *Persian, XIV Century*
Excavated from the city of Hamadan. Ivory glaze, decorated with beautiful arabesques and a line of inscription on the brim, in cobalt-blue, and covered with lovely silver iridescence.
Diameter, 9 1/2 inches
272. SULTANABAD POTTERY PLATE *Persian, XII Century*
Interesting example decorated with birds and leaves in blue, green and white colors.
Diameter, 9 1/2 inches
273. RHAGES POTTERY BOWL *Persian, XIII Century*
Beautiful turquoise-blue glaze decorated in black with three figures of birds, separated by arabesques. Very attractive piece.
Diameter, 7 3/4 inches

274. RHAGES POLYCHROMED POTTERY BOWL

Persian, XIII Century

30- Ivory glaze decorated on the interior with three riders separated with arabesques, also a band of neat Cufic inscription on the brim. Very fine collector's piece.

Diameter, 6½ inches

[See illustration]

275. IMPORTANT RHAGES POLYCHROMED POTTERY BOWL

Persian, XIII Century

60- Conical, with flanged rim, the interior with rich decoration of a king seated on his throne and surrounded with eight figures, and a band of fine Cufic inscription on the border.

Diameter, 8 inches

[See illustration]

276. RHAGES LUSTRE POTTERY BOWL

Persian, XIII Century

200 Ivory glaze decorated with the portrait of a queen in heavy copper color metallic lustre. Unusually fine piece.

Diameter, 7 inches

[See illustration]

277. RHAGES POTTERY POT

Persian, XIII Century

40- Black ground decorated with blue-green design and arabesques.

Height, 3½ inches; diameter, 7¼ inches

278. RHAGES POTTERY PITCHER

Persian, XIII Century

35- Beautiful turquoise-blue glaze; pear-shaped, with handle.

Height, 9½ inches

279. RHAGES POTTERY BOTTLE

Persian, XIII Century

25- Beautiful turquoise-blue glaze decorated in black with arabesques, two lines of inscriptions, and little floral designs. Round body with long neck finished in the shape of a rooster head; with handle. Very beautiful piece. *Height, 11 inches*



[274]

[275]

[276]

[NUMBERS 274 - 276]



[NUMBER 280]

280. IMPORTANT RAKKA POTTERY TABOURET

Mesopotamian, IX Century

Rectangular with four feet. Beautiful turquoise-blue glaze, decorated on two sides with fine Arabic inscription in high relief, the two other sides with openwork design surrounded with arabesques, and covered by a most magnificent bright silver iridescence. Extremely fine piece.

Height, $7\frac{3}{4}$ inches; length, 11 inches; width, $5\frac{1}{2}$ inches

[See illustration]

281. SULTANABAD POTTERY BOWL

Persian, XIII Century

Decorated with arabesques and design in blue-green, cobalt-blue, brown and white colors.

Diameter, $7\frac{1}{2}$ inches

282. RHAGES POTTERY PITCHER

Persian, XIII Century

Turquoise-blue glaze covered with iridescence. Globular body with cylindrical neck, one handle, and spout. Rare shape.

Height, 12 inches

283. SULTANABAD POTTERY BOWL *Persian, XIII Century*
Deep turquoise-blue glaze decorated in black with two birds and arabesques, and slightly covered with delicate iridescence.
Diameter, 8 inches
284. POTTERY BOWL *Persian, XIII Century*
Excavated from the city of Sultanabad. Conical with straight shoulder and flanged rim; old ivory glaze, decorated with fine arabesques and design in cobalt-blue, green and gray.
Diameter, 8½ inches
285. RHAGES POTTERY BOTTLE *Persian, XIII Century*
Black ground decorated with blue-green inscription and lines, the round body with long bulbous neck. Rare shape.
Height, 10¼ inches
286. POTTERY BOWL *Persian, XIII Century*
Excavated from Sultanabad. Light greenish glaze decorated at the centre with three fishes in relief. Rare piece.
Diameter, 8½ inches
287. RHAGES POTTERY BOTTLE *Persian, XIII Century*
Beautiful turquoise-blue glaze. Pear-shaped, with handle. Rare form.
Height, 8½ inches
288. POTTERY BOWL *Persian, XIII Century*
Excavated from the city of Sultanabad. Cream glaze, decorated with fine cobalt-blue design and arabesques.
Diameter, 8¼ inches
289. RHAGES POTTERY BOWL *Persian, XIII Century*
Cobalt-blue glaze decorated with fine ivory-white arabesques, enriched with gold, and covered with lovely iridescence. Very rare piece.
Diameter, 7¾ inches
290. SULTANABAD POTTERY PITCHER *Persian, XIII Century*
Light blue-green glaze with black design and covered with silvery iridescence. Very attractive.
Height, 7 inches

291. SULTANABAD POTTERY BOWL *Persian, XIII Century*
 Deep turquoise-blue ground decorated on both sides with
 black design and arabesques, and covered with iridescence.
25- *Diameter, 7¾ inches*
292. RHAGES POTTERY EWER *Persian, XIII Century*
 Blue-green ground with black design and inscription, and
 covered with good iridescence. Good collector's piece.
Pass *Height, 5½ inches*
293. RHAGES POTTERY BOWL *Persian, XIII Century*
 Beautiful turquoise-blue glaze. *Diameter, 7 inches*
294. EARLY RHAGES UNGLAZED POTTERY PITCHER *Persian, VI Century*
 Bulbous body with cylindrical neck, and handle. Decorated
 in relief with figures, birds, animals, rosettes, and arabesques.
Pass *Fine museum piece. Height, 6½ inches*
295. SULTANABAD POTTERY BOWL *Persian, XIII Century*
 Melon-shaped with light greenish glaze; three fishes in relief
 on the interior and exterior. Very rare.
25- *Diameter, 8½ inches*
296. EARLY RHAGES POTTERY BOWL *Persian, IX Century*
 Gabry type. Ivory ground, decorated with blue Cufic inscrip-
 tion. Very rare. *Diameter, 8½ inches*
Pass

XVII CENTURY BROCADES

297. IMPORTANT SILVER BROCADE *Persian, circa 1600*
 Silver ground decorated with greenish stripes enclosing tiny
 flowers and design; between the lines, alternate rows of
 blossoming flower trees and floral arabesques and scrolls.
46- *Very fine museum piece. Length, 37 inches; width, 26 inches*
298. SQUARE BROCADE *Persian, XVII Century*
 Cobalt-blue centre with large palm leaf design. Border of
 tea-rose and cobalt-blue ground with design. Very decorative.
Pass *35 inches square*

- 35- 299. SO-CALLED CIMI BROCADE *Persian, Early XVII Century*
Heavy gold ground decorated allover with garlands of flowers separated by black lines. Persian *gilets* are made and copied from such brocade. Very fine and rare piece.
Length, 25 inches; width, 24 inches

300. SMALL BROCADE TABLE COVER *Persian, XVII Century*
Beautiful tea-rose centre ground decorated with small floral design, the border of cobalt-blue ground with tiny floral design.
Length, 26 inches; width, 22 inches

301. ISPAHAN BROCADE *Persian, circa 1600*
Shah Abbas period. Gold ground decorated with five blossoming flower trees grown in a vase; the borders decorated with floral and scroll design. Fine museum piece.
Length, 27 inches; width, 15 inches

- 30- 302. SQUARE BROCADE *Persian, circa 1600*
Beautiful cobalt-blue centre, decorated with geometrical design; the border of gold ground decorated with allover design of ogival lattices enclosing tiny blossoming flower trees.
25 inches square

- 30- 303. ISPAHAN BROCADE *Persian, circa 1600*
Shah Abbas period. Gold ground decorated with small floral design. Fine museum piece.
Length, 23 inches; width, 14 inches

- 30- 304. BROCADE HANGING *Persian, XVII Century*
Fine cobalt-blue ground decorated with allover palmette design, the border of red ground with small floral design.
Length, 37 inches; width, 30 inches



[NUMBER 305]

305. PERSIAN BROCADE *Persian, circa 1600*
Shah Abbas period. Silver ground decorated with small
flower trees. A museum piece.

Length, 19 inches; width, 12 inches

[See illustration]

306. FINE BROCADE HANGING *Persian, XVII Century*
Beautiful cobalt-blue background decorated with gold palm
leaf design separated by scrolls and floral design. Border of
red brocade with small floral design.

Length, 41 inches; width, 26 inches

307. BROCADE HANGING *Persian, circa 1600*
Beautiful rose centre, with small blossoming trees bearing a singing bird in each branch. A museum piece.
Length, 50 inches; width, 30 inches

- 307A. ISPAHAN SHAH ABBAS BROCADE *Persian, circa 1600*
Beautiful rose ground, with allover decoration of very fine small blossoming flower trees, with a bird in each. Fine museum piece.
Length, 39 inches; width, 27 inches

308. ISPAHAN BROCADE *Persian, circa 1600*
Shah Abbas period. Gold ground with small floral design. Very rare.
Length, 15 1/2 inches; width, 14 inches

[See illustration]



[NUMBER 308]

- 17- 309. SQUARE BROCADE TABLE COVER *Persian, XVII Century*
Gold ground decorated with multicolored palmetto design
separated by small floral design. Good collector's piece.
27 inches square

- 32- 310. BROCADE TABLE COVER *Persian, Early XVII Century*
Yellow-gold ground decorated with allover floral design. A
beautiful piece. Length, 20 inches; width, 19 inches

- 25- 311. TEA-ROSE BROCADE *Persian, XVII Century*
Decorated with gold palmetto motives on tea-rose back-
ground, the border with small floral design on blue back-
ground. Length, 33 inches; width, 30 inches

- 45- 312. PERSIAN SHAH ABBAS PERIOD BROCADE *Persian, circa 1600*
Light brown ground decorated with floral design. Fine
museum piece. Length, 26 inches; width, 18 inches

- 30- 313. BROCADE TABLE COVER *Persian, XVII Century*
Very fine palmetto motives in various colors, surrounded by
small floral design on gray background. 30 inches square

- 40- 314. SHAH ABBAS BROCADE *Persian, XVI Century*
Silver ground with allover decoration of small blossoming
flower trees. A fine museum piece.
Length, 20 inches; width, 14 inches

- 15- 315. SQUARE CUT VELVET BROCADE TABLE COVER
Persian, late XVII Century
Golden ground decorated with red floral design encircled by
ogival lattices. 27 inches square

316. SQUARE BROCADE *Persian, Early XVII Century*
 With allover decoration of small blossoming flower trees on a brown background. Very delicate soft colors.
28 inches square



[NUMBER 317]

317. ISPAHAN BROCADE *Persian, circa 1600*
 Shah Abbas period. Silver ground decorated with multi-colored blossoming trees. Fine museum piece.
Length, 27½ inches; width, 10½ inches
 [See illustration]

318. BROCADE HANGING *Persian, XVII Century*
 The cobalt-blue centre decorated with blossoming flower trees. Border with rose ground decorated with small floral design. Very attractive piece.
Length, 29 inches; width, 24 inches

XVI-XVII CENTURY PAINTED MINIATURES

319. PAINTED MINIATURE *Persian, circa 1400*
Isphandiar hunting two lions. Fine drawing, taken from a Shah Namah manuscript by Ferdawsy. Fine museum piece.

[See illustration]

320. PAINTED MINIATURE *Persian, XVI Century*
Persian army assaulting a fortress. From an album relating the history of Shah Ismail. Very fine and decorative.

321. PAINTED MINIATURE *Persian, circa 1600*
Bahram beating two lions. From a Khamsah Namah by Nezami.

322. PAINTED MINIATURE *Persian, circa 1600*
Khosraw gazing at Shirine while she is bathing. Very fine and decorative illustration from a Khamsah Namah by Nezami.

323. PAINTED MINIATURE *Persian, XVI Century*
Bouzarjhomehr entertaining the young Anoushiravan. One of the finest in this sale.

324. PAINTED SHAH NAMAH ILLUSTRATION *Persian, XVI Century*
Rustam victorious against the white Dive. Extremely fine drawing.

325. PAINTED MINIATURE *Persian, XVI Century*
Rustam avenging his horse. From a Shah Namah. Very fine composition.

326. PAINTED MINIATURE OF SHAH NAMAH *Persian, circa 1600*
Bahram hunting a large lion. Painted by a famous Court painter of Shah Abbas, Muin Mossavar. Very colorful, with clouds and other fine ornamental design, the border painted in gold.

25- 327. PAINTED MINIATURE *Indian, XVII Century*
Queen angry with the prince. Fine coloring and good drawing.

Pass 328. PAINTED MINIATURE *Persian, Late XVI Century*
The wedding of Bahram Shah. Fine coloring and drawing.

20- 329. PAINTED MINIATURE *Early XVII Century*
Bahram fighting with lions. From a Shah Namah manuscript.
Extremely decorative.

Pass 330. SHAH NAMAH PAINTED MINIATURE *Persian, Early XVII Century*
Mehran Setad, Persian minister, selecting one of the five daughters of Khaghan, king of China, as bride for his Shah. Signed at the bottom: by *Muin Mossavar*, court painter of Shah Abbas.

22 1/2 331. PAINTED MINIATURE *Persian, circa 1600*
Khosraw guided by the Kive searching for and finding the Shabrank, (the famous horse of Siavoush). Fine drawing.

25- 332. PAINTED MINIATURE *Indian, XVII Century*
Radja giving a present to his favorite wife. Fine palace scene.

80- 333. PAINTED MINIATURE OF SHAH NAMAH *Persian, XVII Century*
Battle scene. Young Rustam taking off Afrasiab from his horse and carrying him to the Shah. Extremely decorative.

85- 334. PAINTED MINIATURE *Indian, XVII Century*
Angels bringing food to a Saint. Very fine drawing.

25- 335. PORTRAIT OF A MOHAMMEDAN SAINT *Indo-Persian, XVII Century*
Very fine drawing.

336. PAINTED MINIATURE *Persian, circa 1600*
Mollah hypnotizing the young prince. Interior palace scene.
Very decorative.

337. PAINTED PORTRAIT *Persian, XVII Century*
A youth giving wine to his dog. He holds a cup in one hand
and with the other he pours wine from a bottle into the dog's
mouth. Fine drawing.

338. PAINTED MINIATURE *Persian, Late XVI Century*
Mollah showing the town people his riding ability. Beautiful
composition.

339. PAINTED MINIATURE *Persian, Early XVII Century*
A battle scene in which Khosraw Shah captures the enemy's
chief. Illustration from a Khamsah of Nezami. Fine com-
position and drawing.

340. PAINTED PORTRAIT OF TWO LOVERS *Persian, XVII Century*
Prince trying to catch the apple from the Queen. Both
dressed in beautifully ornamented garments. Fine drawing.

EARLY EXCAVATED POTTERY AND POTTERY TILES

341. FINE POTTERY VASE *Zanjan, Persian, XII Century*
Egg-plant-color glaze. Oval body with short neck and open
mouth. Height, 25 inches

342. NEHAVEND POTTERY VASE *Persian, XVI Century*
Beautiful turquoise-blue ground, decorated with engraved de-
sign. Bulbous body with long cylindrical neck, and two
handles. Unusually fine piece. Height, 18½ inches

343. EARLY ZANJAN POTTERY VASE *Persian, XIV Century*
Bulbous body with long cylindrical neck, in deep green glaze.
Very graceful piece. Height, 21½ inches

344. FINE BLUE-GREEN ZANJAN VASE *Persian, XIV Century*
Bulbous body with long cylindrical neck and two handles.
Height, 24½ inches

- 85- 345. EARLY ZANJAN POTTERY VASE *Persian, XII Century*
 Bulbous body with cylindrical neck in light egg-plant-color
 glaze. Very good specimen. *Height, 22 inches*

- 152- 346. SULTANABAD POTTERY WATER JAR *Persian, XII Century*
 Bulbous body with narrow neck and handle. Beautiful tur-
 quoise-blue glaze covered with wonderful silvery iridescence.
 Very fine. *Height, 21 inches*

[See illustration]

- 80- 347. SULTANABAD POTTERY VASE *Persian, XI Century*
 Bulbous body with short neck and six handles. Turquoise-
 blue glaze entirely covered by brilliant silvery iridescence.
 Very fine. *Height, 18 1/2 inches*

[See illustration]

- 60- 348. SULTANABAD POTTERY JAR *Persian, XII Century*
 Globular body with short cylindrical neck and four handles.
 Turquoise-blue glaze covered with beautiful silvery iri-
 descence. *Height, 19 inches*

[See illustration]

- 50- 349. FINE SULTANABAD POTTERY VASE *Persian, XII Century*
 Deep turquoise-blue covered with wonderful silvery iri-
 descence. Inverted pear shape, with short neck and seven
 handles. *Height, 19 1/2 inches*

- 90- 350. SULTANABAD POTTERY VASE *Persian, XIII Century*
 Deep blue-green glaze covered with bright silvery iridescence.
 Inverted pear shape with short neck and five handles.
Height, 19 inches

- 50- 351. SULTANABAD POTTERY JAR *Persian, XII Century*
 Bulbous body with short cylindrical neck and four handles.
 Turquoise-blue glaze covered entirely with beautiful silvery
 iridescence. Very fine example. *Height, 20 inches*

- 60- 352. SULTANABAD POTTERY JAR *Persian, XII Century*
 Bulbous body with cylindrical neck and six handles, and with
 a line of serpentine relief dots and rosettes. Deep turquoise-
 blue glaze covered with beautiful silvery iridescence. Fine
 museum piece. *Height, 18 1/2 inches*



[348]

[346]

[347]

[NUMBERS 346 - 348]

353. SULTANABAD POTTERY WATER BOTTLE

Persian, XII Century

Bulbous body with narrow neck, one handle, and spout. Turquoise-blue glaze covered with fine silvery iridescence.

Height, 16½ inches

354. SULTANABAD POTTERY VASE

Persian, XII Century

Bulbous body with short neck, in deep turquoise-blue glaze covered with fine silvery iridescence.

Height, 10 inches

355. SULTANABAD POTTERY BOTTLE

Persian, XII Century

Inverted pear shape with narrow neck, and handle. Beautiful turquoise-blue glaze covered with bright silver iridescence. Rare shape.

Height, 22 inches

356. RHAGES POTTERY JAR

Persian, XIII Century

Bulbous body with short cylindrical neck, four animals in relief on the shoulder, and four handles; in beautiful turquoise-blue glaze. Unusually fine.

Height, 15 inches

357. SULTANABAD POTTERY JAR

Persian, XII Century

Bulbous form with short neck with four handles; deep turquoise-blue ground covered with beautiful bright silvery iridescence. Very fine.

Height, 21 inches

[See illustration]

358. SULTANABAD POTTERY JAR

Persian, XII Century

Bulbous form with small cylindrical neck and four connecting handles, the paste molded considerably, so as to show undulating bands and rosettes. Deep blue-green glaze, covered with beautiful silvery iridescence. Very fine.

Height, 20 inches

[See illustration]

359. SULTANABAD GLAZED POTTERY JAR

Persian, XII Century

A fine example. Elongated bulbous form with small cylindrical neck, and four handles, the paste molded, so as to show chain of undulating rosettes. Turquoise-blue glaze covered with beautiful bright silvery iridescence.

Height, 20 inches

[See illustration]



[358]

[357]

[359]

[NUMBERS 357 - 359]

360. LARGE SULTANABAD WATER BOTTLE *Persian, XII Century*
Turquoise-blue glaze entirely covered with wonderfully bright
silvery iridescence. Inverted pear shape with narrow neck,
and handle. Fine museum piece. *Height, 19½ inches*

361. POTTERY VASE *Persian, XII Century*
Excavated from the Rhages, the ancient capital of Persia
destroyed in 1222. Beautiful turquoise-blue glaze covered
with delicate silvery iridescence. Unusually large bulbous
body with short open-mouth neck. Very fine museum piece.
Height, 31 inches

[See illustration]



[NUMBER 361]

362. SULTANABAD POTTERY WATER BOTTLE *Persian, XIII Century*
Oval shaped body with narrow neck, one handle, and spout.
The turquoise-blue glaze covered with silvery iridescence.
Height, 16½ inches
363. SULTANABAD POTTERY VASE *Persian, XII Century*
Bulbous body with short cylindrical neck, and six handles.
Turquoise-blue glaze covered with beautiful silvery iridescence.
Height, 15 inches
364. SULTANABAD POTTERY WATER BOTTLE *Persian, XII Century*
Bulbous body with narrow neck, and one handle, in turquoise-blue glaze covered with iridescence. Good museum piece.
Height, 18 inches
365. EARLY ZANJAN POTTERY VASE *Persian, X Century*
Light blue-green glaze covered slightly with iridescence. Oval body with long cylindrical neck. Good specimen.
Height, 23½ inches
366. ZANJAN BLUE-GREEN POTTERY JAR *Persian, XV Century*
Bulbous body with short cylindrical neck. Height, 22 inches
367. ZANJAN BROWN POTTERY VASE *Persian, XI Century*
Oval body with long cylindrical neck. Rare specimen.
Height, 24½ inches
368. ZANJAN COBALT-BLUE VASE *Persian, XIV Century*
Of stone ware. Oval body with short cylindrical neck. Fine example.
Height, 22 inches
369. LORESTAN POTTERY BOTTLE *Persian, XVI Century*
Pear shape with long cylindrical neck. Black glaze, the body decorated in relief with four standing figures surrounded by conventionalized leaves; slightly covered with iridescence. Very rare specimen.
Height, 11 inches

370. KIRMAN JAR

Persian, XVI Century

40- Globular body with long cylindrical neck and eight handles; deep blue-green glaze. Very fine shape. Height, 15½ inches



[NUMBER 371]

371. POTTERY TILE

Rhages, Persian, XII Century

30- Small mihrab tile with beautiful turquoise-blue glaze covered with delicate iridescence. The centre with relief design, bordered on the top with inscription and at bottom with colons; the whole surrounded by a large band of arabic inscription in high relief. Very fine piece.

Height, 13¾ inches; width, 10¾ inches

[See illustration]

372. RHAGES POTTERY MIHRAB TILE

Persian, XIII Century

30- Beautiful turquoise-blue glaze decorated in relief with the usual mihrab design, and arabesques. Very fine.

Height, 11 inches; width, 8 inches



[NUMBER 373]

40- 373. RHAGES POTTERY TILE

Persian, XIII Century

Beautiful turquoise-blue glaze decorated in high relief with two mounted huntsmen defending themselves against the attack of a leopard, in polychrome; line of Cufic inscription at the top, the background with fine overglazed ivory arabesques.

Height, 8 inches; length, 10 inches

[See illustration]

35- 374. RHAGES POTTERY TILE

Persian, XIII Century

Beautiful turquoise-blue glaze decorated in high relief with two riders facing each other, and ornamented with a line of Cufic inscription at the top; the background overglazed in ivory and gold. Very fine specimen.

Height, 8 inches; length, 10 inches

30- 375. TWO RHAGES POTTERY TILES

Persian, XIII Century

Beautiful turquoise-blue glaze decorated with high relief arabesques; painted overglaze with fine ornamental design in ivory-white and gold. [Lot.]

Height of each, 6 1/4 inches; length, 8 1/4 inches

376. TWO RHAGES POTTERY TILES

Persian, XIII Century

Both beautiful turquoise-blue glaze decorated in high relief with lovely arabesques. Very fine and rare design. [Lot.]

Height of each, 7 inches; length, 14 inches

377. TWO RHAGES POTTERY TILES *Persian, XIII Century*

30- Both of beautiful turquoise-blue glaze and decorated in high relief with fine arabesques. Rare specimen. [Lot.]

Height of each, 7 inches; length, 14 inches



[NUMBER 378]

378. THREE UNUSUALLY FINE LUSTRE TILES

Persian, XIII Century

45- Eight-pointed star shape, the ivory ground decorated in deep metallic lustre with two relief figures talking to each other in the garden, bordered with lovely cobalt-blue inscription. [Lot.]

Diameter of each, 8 inches

[See illustration of one]

Note: These two figures on each tile were made in the memory of the long peace made between Persia and China. Here one of the figures represents Bermudah, King of China, the other, Hormozd, King of Persia, discussing the peace.

379. TWO STAR-SHAPED TILES

Persian, XIII Century

30- Ivory glaze decorated with lustre in fine geometrical design, arabesques, and scrolls, and bordered with a band of inscription. Very good specimens. [Lot.]

Diameter of each, 8 inches

380. TWO POTTERY TILES

Persian, XIII Century

30- Eight-pointed star shape, with ivory glaze, one decorated with two rabbits under a tree, in blue, and turquoise colors, the background of lustre foliages; the other, with metallic lustre design. Both attractive specimens. [Lot.]

Diameter of each, 8 inches

381. TWO FINE POTTERY TILES

Persian, XIII Century

30- Eight-pointed star shape, the ivory glaze decorated in fine lustre, one with a large dog walking under the trees, the other with two animals running in the woods. Both good collector's pieces. [Lot.]

Diameter of each, 8 inches

[NUMBER 382]

382. TWO STAR-SHAPED POTTERY TILES

Persian, XIII Century

40- Ivory glaze decorated with fine brown lustre, one with two birds and the other with one bird, both executed in relief, the birds flying among the foliage, and bordered with fine blue inscription. Very fine specimens. [Lot.]

Diameter of each, 8 inches

[See illustration of one]

383. TWO LUSTRE TILES *Persian, XIII Century*
 Eight-pointed star shape, in ivory glaze, one decorated with two figures, the other with one, with conventionalized leaves in the background and a line of neat inscription on the border. Good specimens. [Lot.] *Diameter of each, 8 inches*
 50-
384. TWO STAR-SHAPED POTTERY TILES *Persian, XIII Century*
 Ivory glaze decorated with fine metallic lustre, one with an elephant, the other with an animal, and both surrounded with lovely cobalt-blue inscription. *Diameter of each, 8 inches*
 30-
385. TWO POTTERY TILES *Persian, XIII Century*
 Star shape with eight points, the ivory glaze decorated in fine lustre, with two birds on each and fine inscription in blue on the border. Good specimens. [Lot.] *Diameter of each, 8 inches*
 20-

PERSIAN RUGS

386. ANTIQUE PERSIAN RUG
 Centre developing lozenges, outlined in white and filled with conventionalized flowers and shrub motives in mellow colors on a dark indigo-blue ground. Four borders, the main one with angular reciprocal lily design in white and red. *Length, 9 feet 3 inches; width, 4 feet 8 inches*
 70-
387. ANTIQUE PERSIAN FEREGHAN RUG
 The centre with beautiful allover floral design on a cobalt-blue background; seven borders. *Length, 13 feet; width, 5 feet 10 inches*
 130-
388. ANTIQUE SAROUK RUG
 With beautiful allover geometrical design worked in with delicate design, on a cream background, surrounded by triple border. *Length, 7 feet 5 inches; width, 4 feet 6 inches*
 85-
389. ANTIQUE MIR SEREBEND RUG
 The centre field with allover design of palmettes in mellow colors with touches of white, on a deep indigo-blue ground. Fine colorful borders, the main one with undulating rim sustaining red roses on ivory-white ground. *Length, 7 feet 4 inches; width, 4 feet 6 inches*
 60-

390. ANTIQUE BAKHTIARI RUG

The centre field divided into squares in the manner of a Persian garden rug, each square containing either a prayer niche or a flower shrub, on various colored backgrounds; five borders.

Length, 11 feet 10 inches; width, 5 feet

391. ANTIQUE LAVEHR KIRMAN RUG

The centre field with a medallion surrounded by a floral design on a deep red ground. Five borders in various colors. Very fine.

Length, 6 feet 9 inches; width, 4 feet 6 inches.

392. ANTIQUE MAHAL RUG

With a medallion at the centre surrounded by floral design on a light red background; bordered with triple borders. Very attractive.

Length, 10 feet 2 inches; width, 6 feet 8 inches.

393. ANTIQUE JOSHAGHAN RUG

The centre field with the typical Joshaghan design of lozenges with tree and flower shrub motives, in delicate pastel shades set on deep blue. Three elaborate borders.

Length, 7 feet; width, 4 feet 4 inches.

394. ANTIQUE FEREGHAN RUG

The centre field with typical Fereghan design on a red background; four beautiful borders in various colors.

Length, 14 feet 6 inches; width, 6 feet 7 inches.

395. ANTIQUE BIJUR RUG

Bold Mina Khani design showing varied rosettes in subdued red, mulberry, pale blue, and green shades, on dark indigo-blue ground. Three borders, the main border with angular vines and rosettes on an ivory-white ground. Very thick and close weave.

Length, 9 feet 9 inches; width, 4 feet.

[END OF SALE]

73

1. Simon \$ 5800-
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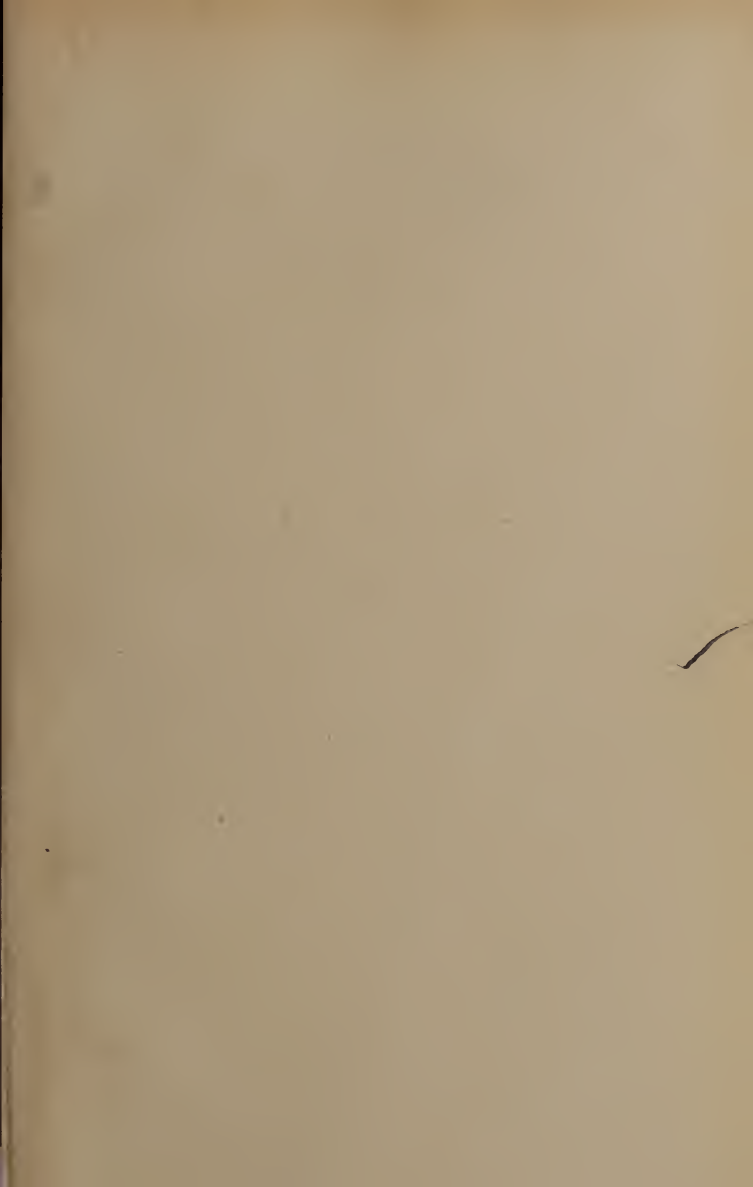
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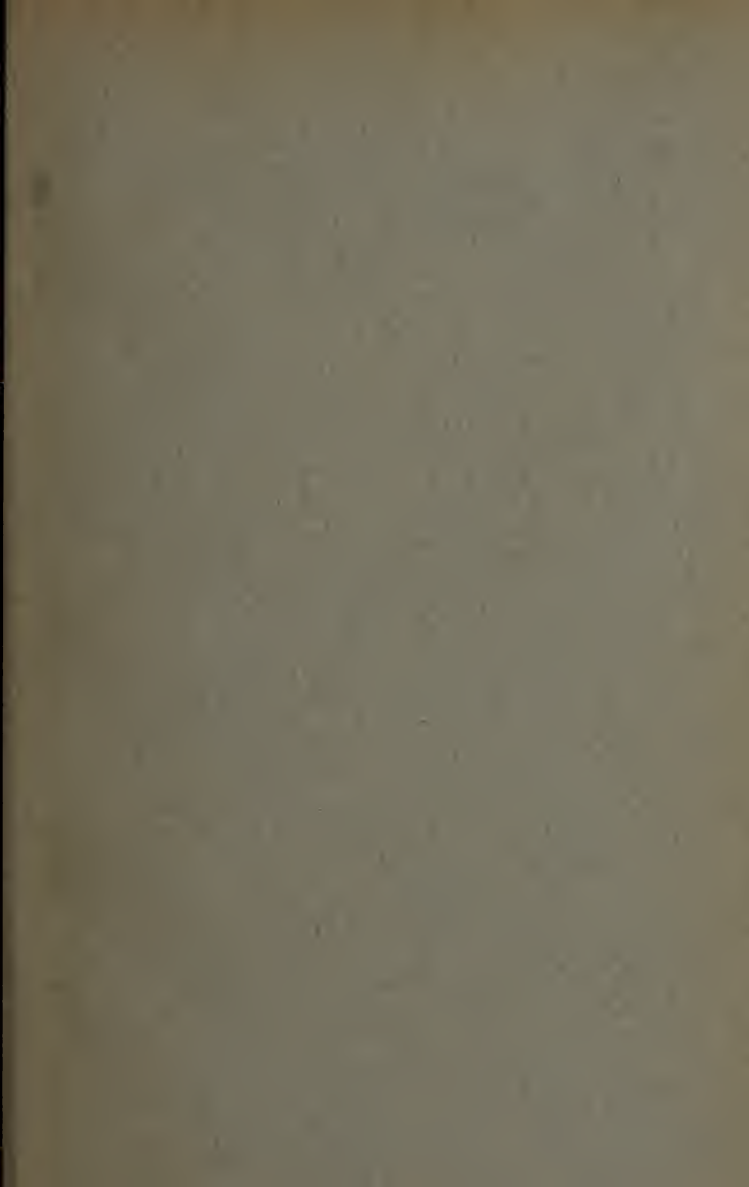


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